FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041901-A **Type of Permit:** FILMING **Release Date:** 07/19/2011

Production Company BREAKFAST FOR DINNER LLC

Insured Company Name BREAKFAST FOR DINNER LLC

Contact Phone No. 1 213-534-3619
Contact Phone No. 2
Fax
Address 1201 W 5TH ST, STE M340
LOS ANGELES, California 90017

Production Title HE LOVES ME

Type of Production Feature

Producer ALBERT BERGER

Director DAYTON/FARIS DAYTON/FARIS

1st AD THOMAS SMITH

Production Manager BOB GRAFF

FilmL.A. Coordinator Erica Wade

Location Manager CHRISTOPHER MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Assistant DANNY FINN
Primary Phone Mobile - 951-202-6127
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$255.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $2,108.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00041901-A	**Location Manager**	CHRISTOPHER MILLER
Production Company	BREAKFAST FOR DINNER LLC	Primary Phone	Mobile - 818-458-5649
Insured Company	BREAKFAST FOR DINNER LLC	Secondary Phone	
Production Title	HE LOVES ME		

Location Address 10899 Wilshire Blvd, Los Angeles, CA, 90024

Location Type Museum

Location Description HAMMER MUSEUM

Film Dates 7/20/2011 - 7/20/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Westwood Village July 2009.pdf
Westwood.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Modular Units	3
Motor Homes	3
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	20
Crew	80
Extras	95
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1

Filming Activities Interior and exterior dialogue; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:**

Approvals
LOS ANGELES POLICE DEPARTMENT — Joshua Mingo
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note FILMLA MONITOR REQUIRED @ 0600HRS

Coordinator Note RIDER A RELEASES LOCATION

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Production Title	HE LOVES ME		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S LINDBROOK DR FROM WESTWOOD BLVD TO HILGARD AVE
W/S HILGARD/LINDBROOK FROM TIVERTON AVE TO WEYBURN

Approximate Footage 0 - 300 **Log Number** 19046

Date(s) 7/20/2011 to 7/20/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business District have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum in order to reduce any negative impact on the local business community.** Equipment may only be parked in front of businesses that indicate approval upon FilmL.A.'s *"Request For Temporary 'No Parking' Posting For filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.
- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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